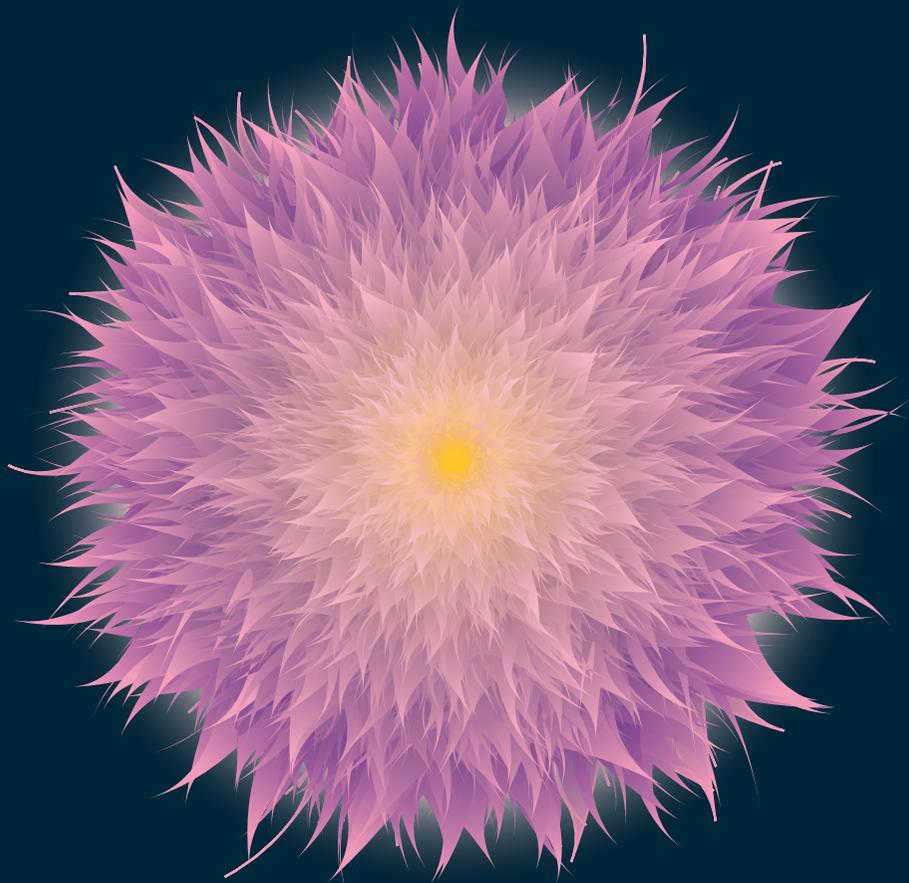
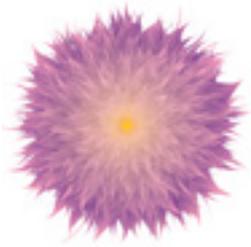


B L O O M





Fashion

Meleri Erridge

I am a fashion student hoping to one day own her own luxury and occasion women's wear brand.

I love taking inspiration from things close to my heart and I also like to incorporate historical aspects.

I like to create textural and sculptural pieces; I have an eye for detail and take pride in making sure that even the smallest details are well thought out.

This year's collection is very close to my heart as it is based on Breton traditional dress, a place that I once called my home and hold very dear to my heart.

www.cascgallery.co.uk
[instagram.com/erridgedesigns](https://www.instagram.com/erridgedesigns)



S/S22

eh.

SHAPE



Fashion

Emily Hassall

Emily Hassall is a womenswear designer whose target market is luxury high end. Emily Hassall creates pieces, which look at the ever-changing silhouette of women, yet create a unique appeal and a strong contemporary statement. The key features of Emily Hassall as a designer are the use of technical skill used to create shape, structure in garments as well as the projection of style and colour through print or the use of a single colour. Emily Hassall is epitomised by detail, shapes and print.

www.cascgallery.co.uk
[instagram.com/eh_fashiondesigner](https://www.instagram.com/eh_fashiondesigner)



Fashion

Isabelle Hewitt

I am a multi-product menswear designer with strengths in bespoke tailoring and pattern cutting. I have an eye for fine detail; hand finishes; the fit and cloth. I am also sustainability conscious when it comes to choosing materials always trying to avoid using unsustainable materials. Since a young age I was driven to become a tailoring finesse, and my main focus has always been on the silhouette and construction.

www.cascgallery.co.uk

ORIGINAL MAN
A WARDROBE FOR THE MORE CONSCIOUS GENTLEMAN
A WARDROBE FOR THE LESS ORIGINAL MAN



FURNITURE A/W 20/21

Fashion



Fashion

Molly Kleinhans

When I made the choice to return to education, I needed to ensure the course I would choose could offer me an in-depth programme to allow me to gain the knowledge to be able to start my own business. Attending university was something I didn't ever think would happen for me as I have never had much confidence when it came down to formal education. Being on the course has enabled me to discover my strengths and how to apply them to assist in achieving my career goals. The course has been a vehicle to explore if having a business is the right path for me, whilst considering the many ways in which the fashion industry is evolving and learning how I would need to adapt.

unusual ^S / ^S
occasion
2021

www.cascgallery.co.uk



Fashion

Stacey Murcutt Williams

Studying Fashion Design has shown me who I am as an individual and as a designer. I really enjoyed exploring who I am, I found out so much about myself, things that I did not think I was capable of before attending university. I discovered I am more of a print designer and love doing digital work just as much as the practical work. It took three years of designing to finally find out what sort of designer I am. I would describe my work as being very conceptual with a dark and disturbing aesthetic; I always have a back story to my designs. I will continue my education by going on to study further at Masters level as I wish to continue to study design and digital work to extend my digital skills.

Studying a degree is a life changing experience. I have become an independent individual which will be useful for the future if I start my own business.

www.cascgallery.co.uk
[instagram.com/Stacey_fashion.blog](https://www.instagram.com/Stacey_fashion.blog)





Fashion



Lili Sipeki

"POLITICAL CIRCUS" A/W 21 collection, reflects the strong political views of young women by making a bold statement. The designs inspired by the circus blur the lines and embody the seemingly serious yet almost comical state of politics. Ruffles, oversized shapes and bright prints are mixed with sharp, tailored lines and dark classic pinstripe fabrics demonstrating that all combinations are possible. Each piece of the collection tells a story that people can connect with in various ways highlighting the importance of having a voice and encouraging women to speak up in order to make a difference. During the design development I've experimented with subtraction pattern cutting and various fabric manipulation techniques exploring the possible processes that would translate my vision.

www.cascgallery.co.uk
www.sipekilili.com



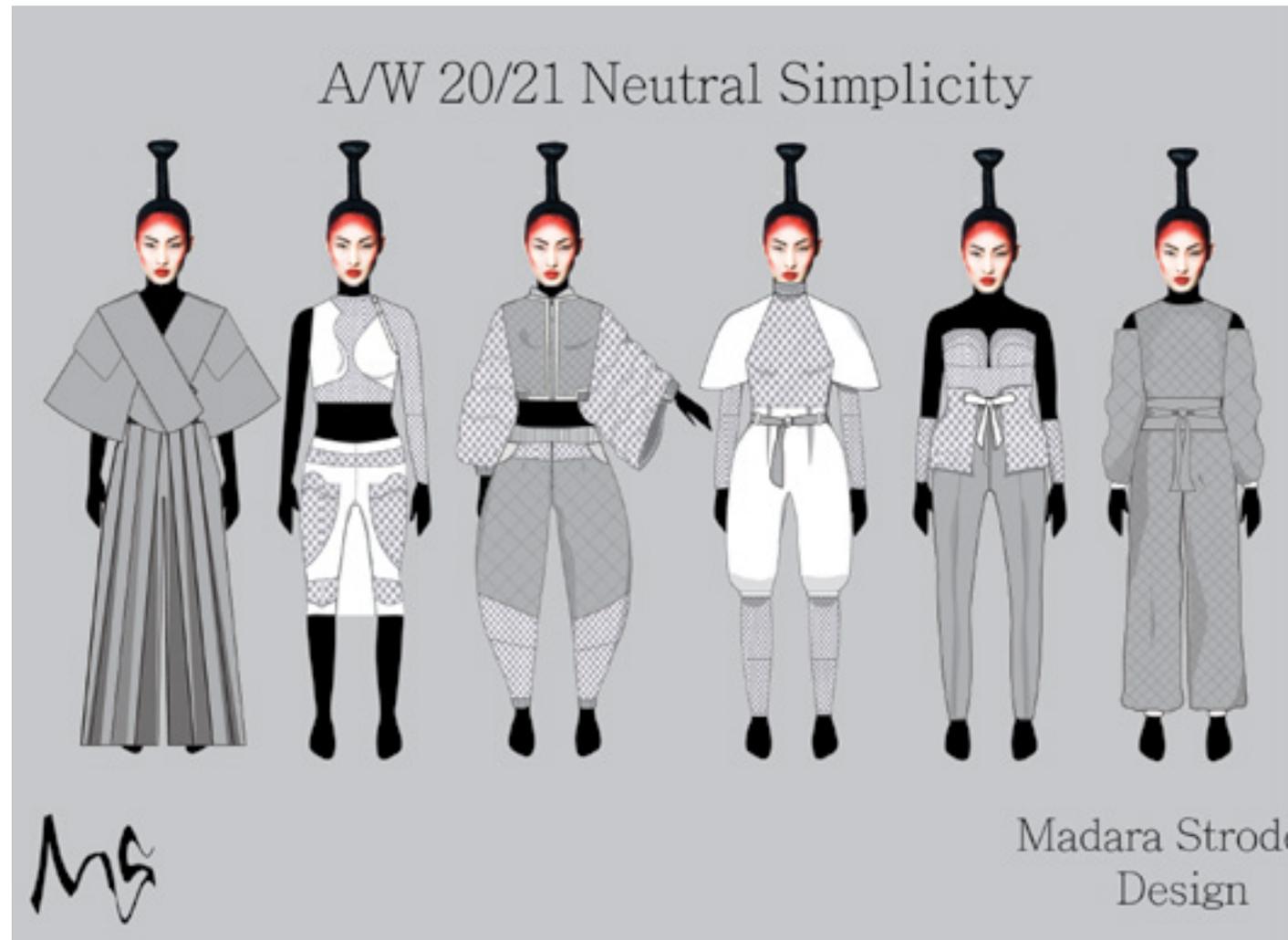
Madara Strobe

Madara Strobe Design is a luxury, ready to wear brand with designs informed by personal and social interests. The brand offers various styles from season to season but always has the slight touch of a sports and streetwear aesthetic running through it, whether in the purpose of the garment or the material used. The brand can definitely be described as androgynous meaning the target customer can be from any gender.

My latest collection looks into Japanese culture and as the context narrows itself down It portrays a 'fighter'. Several shapes and compound parts are taken from concepts such as martial arts, Samurai armour and fencing.

Studying Fashion Design at the University of Chester for three years has taught me so much and I will continue my MA degree in Design as I want to expand on my digital skills and build more skills and experiences to be open to further opportunities.

www.cascgallery.co.uk
[instagram.com/madarastrodedesign](https://www.instagram.com/madarastrodedesign)





Fashion

Alexandra Thomas

I have named my collection Areostyle, the collection is sculptural and conceptual, inspired by atomic atoms and the work of artist Joan Miró. This garment in particular emphasises who I am as a designer. When designing clothes I focus mainly on shape, proportion and process, I like my garments to be eye-catching and as bold as possible.

I would consider my specialty to be print design. All my prints are created digitally on Illustrator. I like to use a lot of colour and linework to create a fun and retro aesthetic. The key words that would describe my collection are voluminous, striking and experimental.

My designs bring together the concept of art and fashion. This piece in particular establishes extravagant silhouettes, witty use of materials and broad concepts.

www.cascgallery.co.uk
[instagram.com/alex_fashion2](https://www.instagram.com/alex_fashion2)



Fashion

Yann Yi Foo

Fashion heals; I believe it does. I love exploring inspiration from all over the world, cultures, photographs and even imagination. I love to tell the tales about it. During the degree course I found myself very drawn to colours and translucent materials, that ultimately informed my style of design. Healing, Simplicity, and Nature are the key concepts which my designs are based on.

www.cascgallery.co.uk
[instagram.com/yanndesigns](https://www.instagram.com/yanndesigns)





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